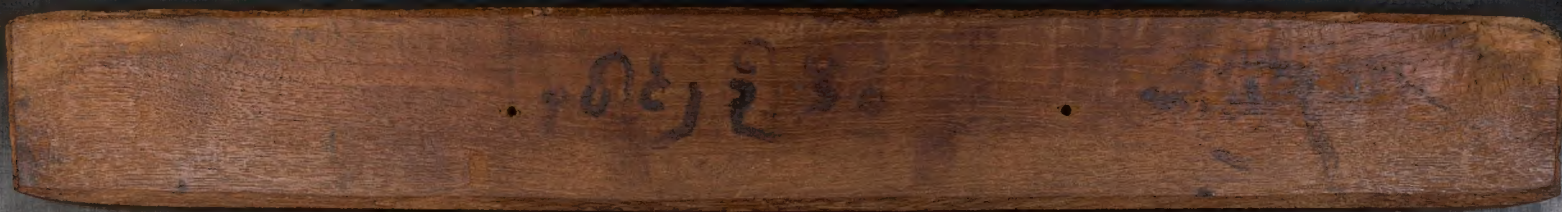


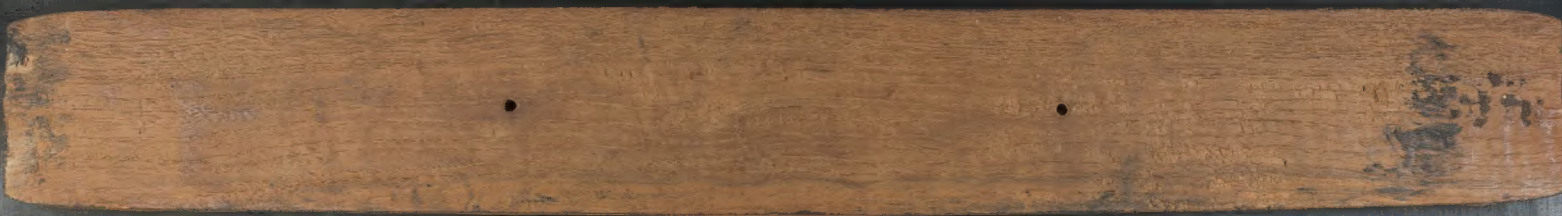
Fragile Palm Leaves

MS ID 2601

Room 3A

pārājikaṃ aṭṭhakathā nissaya





99

၂၀၁၆ ခုနှစ်

မြို့နယ်အတွင်းရှိ မြို့နယ်

သို့မဟုတ် မြို့နယ်အတွင်းရှိ မြို့နယ်

မြို့နယ်

မြို့နယ်အတွင်းရှိ မြို့နယ်

မြို့နယ်အတွင်းရှိ မြို့နယ်

မြို့နယ်အတွင်းရှိ မြို့နယ်

မြို့နယ်အတွင်းရှိ မြို့နယ်

မြို့နယ်အတွင်းရှိ မြို့နယ်

မြို့နယ်အတွင်းရှိ မြို့နယ်

အထွေထွေအကျဉ်းချုပ်

ဤစာသည် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့်
 ပတ်သက်သည့် အချက်အလက်များကို ဖော်ပြပါသည်။
 အထူးသဖြင့် အခြေခံဥပဒေတွင် ဖော်ပြပါ
 အချက်အလက်များကို အကျဉ်းချုပ်ဖော်ပြပါသည်။
 ဤစာသည် အခြေခံဥပဒေနှင့် ပတ်သက်သည့်
 အချက်အလက်များကို အကျဉ်းချုပ်ဖော်ပြပါသည်။
 အထူးသဖြင့် အခြေခံဥပဒေတွင် ဖော်ပြပါ
 အချက်အလက်များကို အကျဉ်းချုပ်ဖော်ပြပါသည်။

အထွေထွေအကျဉ်းချုပ်
 အခြေခံဥပဒေနှင့် ပတ်သက်သည့်

အခြေခံဥပဒေနှင့် ပတ်သက်သည့် အချက်အလက်များ

ဤစာသည် အခြေခံဥပဒေနှင့် ပတ်သက်သည့်
 အချက်အလက်များကို အကျဉ်းချုပ်ဖော်ပြပါသည်။
 အထူးသဖြင့် အခြေခံဥပဒေတွင် ဖော်ပြပါ
 အချက်အလက်များကို အကျဉ်းချုပ်ဖော်ပြပါသည်။
 ဤစာသည် အခြေခံဥပဒေနှင့် ပတ်သက်သည့်
 အချက်အလက်များကို အကျဉ်းချုပ်ဖော်ပြပါသည်။
 အထူးသဖြင့် အခြေခံဥပဒေတွင် ဖော်ပြပါ
 အချက်အလက်များကို အကျဉ်းချုပ်ဖော်ပြပါသည်။

အခြေခံဥပဒေနှင့် ပတ်သက်သည့်

အခြေခံဥပဒေနှင့် ပတ်သက်သည့်

အခြေခံဥပဒေနှင့် ပတ်သက်သည့်

အခြေခံဥပဒေနှင့် ပတ်သက်သည့်

စာအုပ်အမည်
အုပ်စုအမည်

အုပ်စုအမည်
အုပ်စုအမည်

အုပ်စုအမည်
အုပ်စုအမည်

အုပ်စုအမည်
အုပ်စုအမည်

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အုပ်စုအမည်

အုပ်စုအမည်
အုပ်စုအမည်

အုပ်စုအမည်
အုပ်စုအမည်

အုပ်စုအမည်
အုပ်စုအမည်

၂၀၁၆ ခုနှစ်
အောက်တိုဘာလ
၁၀ ရက်နေ့

ရက်စွဲ

၂၀၁၆ ခုနှစ်
အောက်တိုဘာလ
၁၀ ရက်နေ့

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.

မိမိတို့အား နှစ်စဉ် ပြန်လည်
ပြုစုပေးပါရန် တောင်းဆိုပါသည်။

အထူးသဖြင့် ပစ္စည်းများကို
ထိန်းသိမ်းထားရန် အရေးကြီးပါသည်။

အောက်ပါအတိုင်း ပြုစုပေးပါရန်
တောင်းဆိုပါသည်။

အထူးသဖြင့် ပစ္စည်းများကို
ထိန်းသိမ်းထားရန် အရေးကြီးပါသည်။

အထူးသဖြင့် ပစ္စည်းများကို
ထိန်းသိမ်းထားရန် အရေးကြီးပါသည်။

ἡμετέρας ἐκείνης φωνῆς

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

မဂ္ဂဇာတိသမ္ဘဝဗျ

မဂ္ဂဇာတိသမ္ဘဝဗျ
မဂ္ဂဇာတိသမ္ဘဝဗျ

မဂ္ဂဇာတိသမ္ဘဝဗျ

မဂ္ဂဇာတိသမ္ဘဝဗျ

[illegible]

ထိုသို့သော အခါများ၌ အလွန်အမင်း အသံအသွယ် ဖြစ်ပေါ်နေခြင်းကို တွေ့ရသည်။

နိဗ္ဗာန်ဂုဏ် (၈၅)

၁၈၇၆ ခု၊ မတ်လ ၁ ရက်







[illegible]

Handwritten text in Burmese script, likely a list or record, covering the left portion of the top strip.

Handwritten text in Burmese script, likely a list or record, covering the right portion of the top strip.

Handwritten text in Burmese script, likely a list or record, covering the left portion of the bottom strip.

Handwritten text in Burmese script, likely a list or record, covering the right portion of the bottom strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots, possibly holes or ink marks, visible on the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text centered on the second page.

Main body of handwritten text on the second page, consisting of several lines of script.

ကောသလဝိသုဒ္ဓိတရားစာတော်

ကောသလဝိသုဒ္ဓိ
စာတော်

သီလသုတ်ကောသလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page. There are two distinct circular marks, possibly punch holes, visible on the left and right sides of the text block.

யென்கிறென்கெனென

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two distinct circular marks, possibly punch holes, visible on the left and right sides of the text block.

செய்து

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

[illegible][illegible]

၁၀၈၂ ဝါဆိုလပြည့်ကျော်တော်
သီရိဗုဒ္ဓဘုရားရှင်တော်
အောင်မြင်စွာ ပြီးစီးပါသည်။

॥ श्रीगणेशाय नमः ॥

[illegible][illegible]

[Faint handwritten Burmese script]

١٢٠

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the page. The text appears to be a continuation or a separate section related to the one above.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. In the center, there is a small, faint, handwritten note that reads: "C. 1000" and "C. 1000".

ਗੁਰੂ

தொடர்ச்சி

နိဗ္ဗာန်သို့တို့တော်တော်တော်
တို့တော်တော်တော်တော်တော်
တို့တော်တော်တော်တော်တော်

၇. သာသနာ့ရေးရာများ

[illegible]

2. 2000 年 1 月 1 日 起 施 行 的 《 中 華 人 民 共 和 國 刑 法 》 第 234 條 第 1 項 第 1 款 規 定 犯 搶 劫 罪 者 處 有 期 徒 刑 三 年 以 上 七 年 以 下 。

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be a continuation of the historical document or manuscript from the top page.

မင်းသားတို့၏အားကိုးရန်အတွက်

မင်းသား

မင်းသား

မင်းသား

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မင်းသား

မိမိတို့အားလုံးတို့အားလုံး
သို့ ပညာပေးရန်အတွက်

မိမိတို့အားလုံးတို့အားလုံး
သို့ ပညာပေးရန်အတွက်
မိမိတို့အားလုံးတို့အားလုံး
သို့ ပညာပေးရန်အတွက်

မိမိတို့အားလုံးတို့အားလုံး
သို့ ပညာပေးရန်အတွက်

၆၀

မိမိတို့အားလုံးတို့အားလုံး
သို့ ပညာပေးရန်အတွက်

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines. Two circular holes are visible, suggesting it was part of a bound volume. The script is dense and fills most of the strip.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines. Two circular holes are visible, suggesting it was part of a bound volume. The script is dense and fills most of the strip.

၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၆ ရက်နေ့

၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၆ ရက်နေ့

၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၆ ရက်နေ့

အရှင်ဘုရား

အရှင်ဘုရား

အရှင်ဘုရား

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အရှင်

အရှင်ဘုရား

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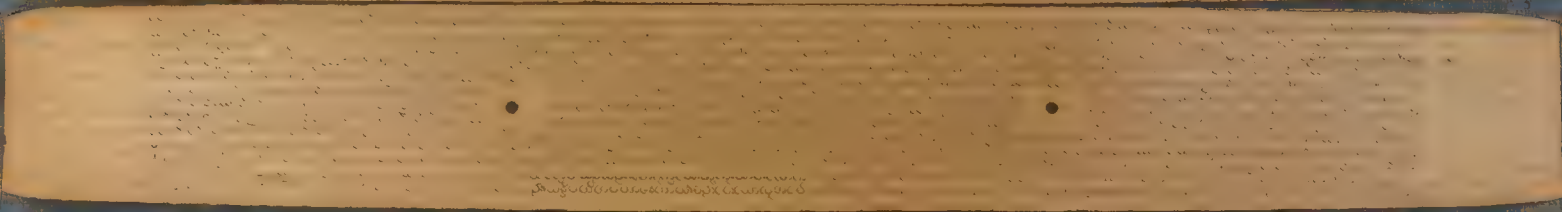
အရှင်

အရှင်

အရှင်

အရှင်

အရှင်



Blank page with two punch holes.

Blank page with two punch holes and faint handwritten text in the bottom right corner.

Handwritten text in the bottom right corner:

ကလေးတို့၏ ကျန်းမာရေး
ကောင်းစေရန်
အရေးကြီးသည်။

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီး

မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီး
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီး

မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီး
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

Handwritten text in the top right corner of the first strip.

Handwritten text in the top middle of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text in the middle right of the second strip.

Handwritten text in the bottom of the second strip.

ဟောပြောလေ့
တရားပညာ

သုတေသနပြုလေ့
သိပ္ပံပညာ

သိပ္ပံပညာ

သိပ္ပံပညာ
သိပ္ပံပညာ

သိပ္ပံပညာ
သိပ္ပံပညာ
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သိပ္ပံပညာ

သိပ္ပံပညာ

သိပ္ပံပညာ

သိပ္ပံပညာ

သိပ္ပံပညာ

သိပ္ပံပညာ

ပြန်လည်ပြုစုကြရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
အင်္ဂလိပ်အာဏာပိုင်တို့သည်
မြန်မာနိုင်ငံတော်အတွင်း
ရှိ မြို့များကို စစ်ဆေး
သွားကြသည်။

အင်္ဂလိပ်အာဏာပိုင်တို့သည်
မြန်မာနိုင်ငံတော်အတွင်း
ရှိ မြို့များကို စစ်ဆေး
သွားကြသည်။

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
အင်္ဂလိပ်အာဏာပိုင်တို့သည်
မြန်မာနိုင်ငံတော်အတွင်း
ရှိ မြို့များကို စစ်ဆေး
သွားကြသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top page. The text is arranged in several lines across the bottom of the page. The script is dense and characteristic of traditional Burmese writing.

နိဗ္ဗာန်သမုပ္ပါဒ်၊ သမုပ္ပါဒ်၊
- ပဋိပတ္တိသမုပ္ပါဒ်၊ သမုပ္ပါဒ်၊

[illegible]

သွားဝိပဿနာသမ္မုတိ
 ဝိပဿနာသမ္မုတိ
 ဝိပဿနာသမ္မုတိ
 ဝိပဿနာသမ္မုတိ
 ဝိပဿနာသမ္မုတိ
 ဝိပဿနာသမ္မုတိ

၁၈၂၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

[illegible]

Handwritten notes in Arabic script at the bottom of the page.

۱۰ کتب و نسخ خطی در کتابخانه

ဝေဟာသုတ္တံ
နိဂါဏ်တိ
(ပုပ္ဖသုတ္တံ)

နိဂါဏ်
အာဂရေတိသုတ္တံ

ကုပ္ပဝိသုတ္တံ
ဝိသုတ္တံ

သုတ္တံ
သုတ္တံ

အာဂရေတိသုတ္တံ
အာဂရေတိသုတ္တံ

အာဂရေတိသုတ္တံ

အာဂရေတိသုတ္တံ

အာဂရေတိသုတ္တံ

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သုတ္တံ
သုတ္တံ

မင်းကြီး

ဟောပြောသောကျမ်းကျမ်း
မင်းကြီးမင်းကြီး
မင်းကြီးမင်းကြီး
မင်းကြီးမင်းကြီး

မင်းကြီး

မင်းကြီး
မင်းကြီး
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မင်းကြီး

မင်းကြီး
မင်းကြီး

ပုဂံဟောပြောချက်
ပုဂံဟောပြောချက်

ပုဂံဟောပြောချက်
ပုဂံဟောပြောချက်

ပုဂံဟောပြောချက်
ပုဂံဟောပြောချက်

ပုဂံဟောပြောချက်
ပုဂံဟောပြောချက်

ပုဂံဟောပြောချက်
ပုဂံဟောပြောချက်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two distinct circular marks, possibly holes or indentations, visible on the page.

ಪ್ರಾಚೀನ

1. 1946-1947

செய்து கொடுத்திருக்கிறார்.

பாஷாருத்

• လုပ်ငန်းများ

. மதுரை.

३६५५६७८९१०१११२१३१४१५१६१७१८१९२०२१२२२३२४२५२६२७२८२९३०३१३२३३३४३५३६३७३८३९४०४१४२४३४४४५४६४७४८४९५०५१५२५३५४५५५६५७५८५९६०६१६२६३६४६५६६६७६८६९७०७१७२७३७४७५७६७७७८७९८०८१८२८३८४८५८६८७८८८९९०९१९२९३९४९५९६९७९८९९

[Faint handwritten notes at the bottom of the page]

...
...
...

ငယ်တို့၏အကျိုးနှင့် ဆောင်ရွက်

... ..

1946

ॐ नमो भगवते वासुदेवाय ॥

نورالدين بن محمد بن عبد الله

သုတေသနပြုသူ ဦးစီး

1892

ထိုသို့သောအခါ၌ အသံအသွယ်တို့ကို ခံစားရသည့် အခါ၌ အသံအသွယ်တို့ကို ခံစားရသည့် အခါ၌

البرغوث

... (faint text) ...

၇၂၂။ ငွေငယ်ငွေကြေး (၁၀၀) နှစ်ပတ်လည်

[illegible]

ဝဏ္ဍကုမ္ပဏီလီမိတက်

وہی ہے جس نے ان کو اپنا گھر بنا لیا ہے۔

... ..

[Faint handwritten notes at the bottom of the page]

உருகி உருகி உருகி

[illegible]

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 3. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 4. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 5. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 6. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 7. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 8. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 9. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 10. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

နိဗ္ဗာန်ဝိသုဒ္ဓိ

[illegible][illegible]

ಮುಖ್ಯವಾಗಿರುತ್ತದೆ
ಮುಖ್ಯವಾಗಿರುತ್ತದೆ

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः
 ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots, possibly holes or ink marks, visible on the page.

အထက်တန်းကလေးများသည် သူတို့၏ အသက် ၁၀ နှစ်အတွက် အထက်တန်းကလေးများသည် သူတို့၏ အသက် ၁၀ နှစ်အတွက်

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

[illegible]

ပြေစံဖွဲ့၊ သွေး၊ မှိတ်၊ ဝါပြေ

३०६ पुनःपुनःपुनः, पुनः

१८ पृष्ठान्तः

[illegible]

۱۰۰
 ۱۰۱
 ۱۰۲
 ۱۰۳

○ ○ ○

சிவசுந்தரி

[illegible]

ပြဋ္ဌာန်းသော သာသနာ့ ဝန်ကြီးရုံးမှ

ἀνέστη

၁၆၆၆ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

دکتر کونستانتین کولچک

မာယာပုထိုးပစ္စယာ
သုတ္တလ္လပုထိုးပစ္စယာ

ဘယျာဇာလပုထိုးပစ္စယာ
သုတ္တလ္လပုထိုးပစ္စယာ

သုတ္တလ္လပုထိုးပစ္စယာ
သုတ္တလ္လပုထိုးပစ္စယာ

သုတ္တလ္လပုထိုးပစ္စယာ
သုတ္တလ္လပုထိုးပစ္စယာ

သုတ္တလ္လပုထိုးပစ္စယာ
သုတ္တလ္လပုထိုးပစ္စယာ

သုတ္တလ္လပုထိုးပစ္စယာ
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သုတ္တလ္လပုထိုးပစ္စယာ
သုတ္တလ္လပုထိုးပစ္စယာ

သုတ္တလ္လပုထိုးပစ္စယာ
သုတ္တလ္လပုထိုးပစ္စယာ

သုတ္တလ္လပုထိုးပစ္စယာ
သုတ္တလ္လပုထိုးပစ္စယာ

သုတ္တလ္လပုထိုးပစ္စယာ
သုတ္တလ္လပုထိုးပစ္စယာ



سید بن علی

اینها در کتاب است

در کتاب است

در کتاب است

در کتاب است

در کتاب است

در کتاب است

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در کتاب است

Handwritten text at the top of the first page, likely a title or header.

Handwritten text in the center of the first page, possibly a date or a specific reference.

Handwritten text at the bottom of the first page, likely a signature or a concluding note.

Handwritten text in the center of the second page, possibly a date or a specific reference.

Handwritten text at the bottom of the second page, likely a signature or a concluding note.

ကမ္ဘာတစ်လုံးလုံး (၁၀၀) ပုံစံ

၁၀၀ ပုံစံ
၁၀၀ ပုံစံ

၁၀၀ ပုံစံ
၁၀၀ ပုံစံ

၁၀၀ ပုံစံ
၁၀၀ ပုံစံ

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

والصلاة والسلام
على سيدنا محمد وآله

الحمد لله رب العالمين
والصلاة والسلام
على سيدنا محمد وآله

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text, possibly a signature or a specific note.

Handwritten text, possibly a signature or a specific note.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text, possibly a signature or a specific note.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains more text, including a date or reference number at the end.

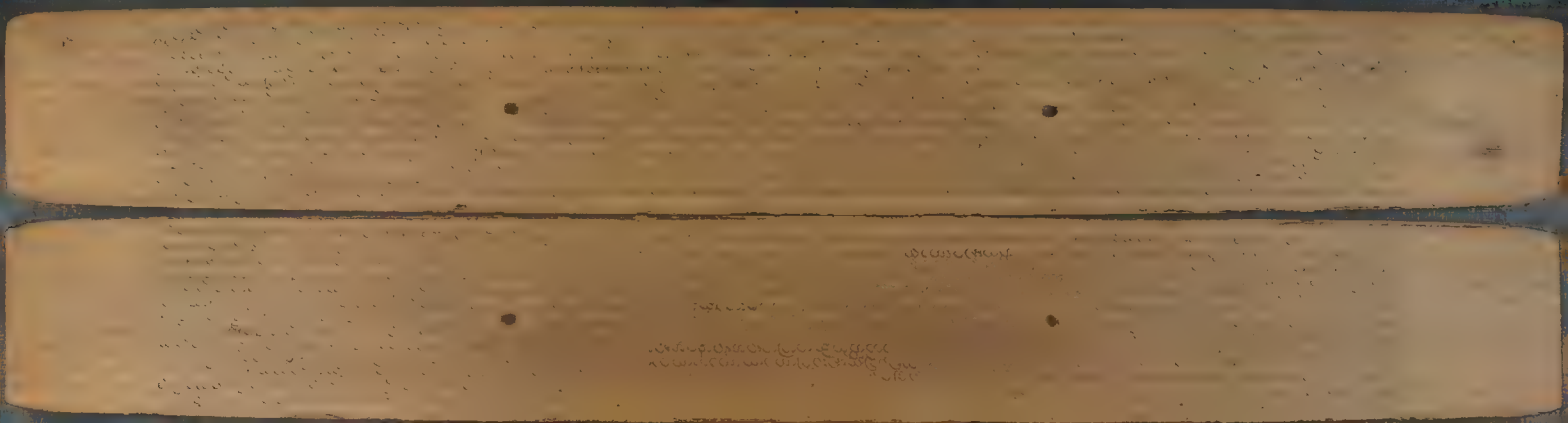
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains more text, including a date or reference number at the end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains more text, including a date or reference number at the end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains more text, including a date or reference number at the end.

۱۷۱۷

۱۷۱۷



செவ்வாய்

செவ்வாய்

செவ்வாய் செவ்வாய் செவ்வாய்
செவ்வாய் செவ்வாய் செவ்வாய்

Blank manuscript strip with two punch holes.

Blank manuscript strip with two punch holes and faint handwritten text in the center.

Handwritten text in the center of the strip:

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

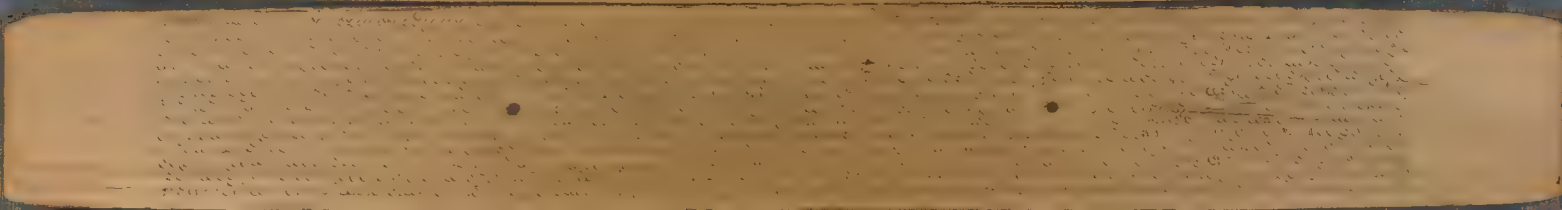
မိမိတို့အားလုံးကလေးတို့အား
အားလုံးကလေးတို့အား

မိမိတို့အားလုံးကလေးတို့အား
အားလုံးကလေးတို့အား

မိမိတို့အားလုံးကလေးတို့အား
အားလုံးကလေးတို့အား

၁၃၃၃ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မိုးကြိုးရွာသွန်းသောအခါ

ဗုဒ္ဓလောင်းအား
မိုးကြိုးရွာသွန်းသောအခါ
ရတနာတော်များကို



Handwritten text in a cursive script, likely Urdu or Persian, covering the top half of the page. The text is dense and spans across the width of the page, with two distinct circular holes visible near the center.

Handwritten text in a cursive script, likely Urdu or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page, with two distinct circular holes visible near the center. There is a horizontal line on the left side of the page.

Handwritten Burmese script on the top page of a manuscript. The text is arranged in several columns, with some lines starting with a large initial character. The script is in a traditional style, likely from the 18th or 19th century. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten Burmese script on the bottom page of a manuscript. The text continues from the top page, arranged in several columns. The script is consistent with the top page. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book.



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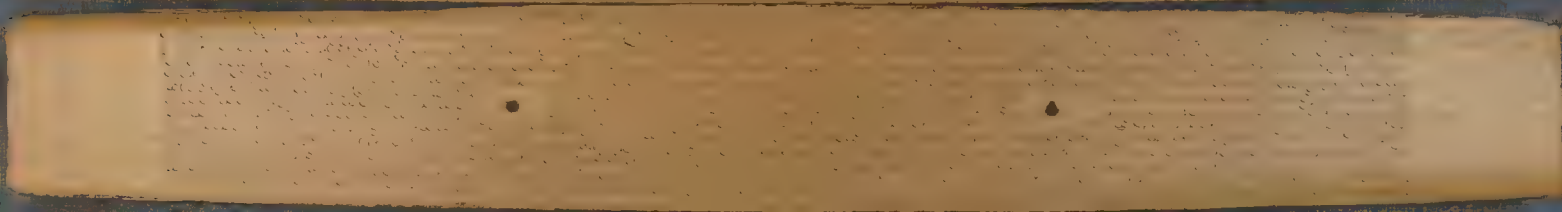
၁၇၅၁ ခု ဇူလိုင်လ ၁၄
လက်မှတ် (၇) နေရာ

၁၈၈၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The text appears to be in a historical form of a script, possibly from the Middle East or Central Asia, given the style of the characters and the use of such a binding method.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The text appears to be in a historical form of a script, possibly from the Middle East or Central Asia, given the style of the characters and the use of such a binding method.

၁။ နှစ်သက်စရာအားဖြင့်
၂။ မိမိတို့အတွက်

[illegible]

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[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots, possibly holes or ink marks, visible on the page.

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Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks, possibly holes or stamps, on the left and right sides of this section.

Handwritten text in a script, likely Burmese, located in the middle section of the document. It appears to be a single line of text, possibly a title or a specific reference.

Handwritten text in a script, likely Burmese, located on the right side of the upper portion of the document. It appears to be a single line of text, possibly a title or a specific reference.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks, possibly holes or stamps, on the left and right sides of this section.

Handwritten text in a script, likely Burmese, located on the right side of the lower portion of the document. It appears to be a single line of text, possibly a title or a specific reference.

1870

၆၆ ဝါဒကုဏ္ဍဝါသနာပိဋကနိပါတ်

သံသရာတို့ကို ခုတ်ဖောက်

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မင်းပြုစုအားယူ

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သောတရားဝါဒီတို့ကလည်းကောင်း၊

செய்யுள்

လည်ပတ်နေသော အောက်ဖျား

(۱۵۷۸)

Handwritten text in a cursive script, likely a title or header, located at the top right of the first strip.

Main body of handwritten text on the first strip, continuing from the header.

Handwritten text in a cursive script, likely a title or header, located at the top right of the second strip.

Handwritten text in a cursive script, likely a signature or date, located at the bottom right of the second strip.

Handwritten text in Burmese script, likely a manuscript or document, showing multiple lines of text.

کتابخانه

॥ श्रीगणेशाय नमः ॥
 श्रीगणेशाय नमः ॥
 श्रीगणेशाय नमः ॥

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Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is somewhat faded.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is somewhat faded.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is somewhat faded.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is somewhat faded.

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Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is somewhat faded.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is somewhat faded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

SECRETARY

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is dense and fills most of the page, with some lines appearing to be underlined or more prominent than others. The ink is dark, and the paper shows signs of wear and discoloration.

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مجلس اول
در روز پنجشنبه ۱۳۰۲
در محل اجتماع

في انبياء الله صلى الله عليه وسلم في قوله تعالى (وَمَا يَكْفُرُ لَكُمْ بِهِ اللَّهُ مُبِينًا)



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[Faint, mostly illegible handwritten text in a cursive script, possibly Arabic or Persian, covering the top half of the page. Two dark circular marks are visible.]

[Faint, mostly illegible handwritten text in a cursive script, possibly Arabic or Persian, covering the bottom half of the page. Two dark circular marks are visible.]

مجلس
در روز
[Illegible text]

در روز
[Illegible text]

در روز
[Illegible text]

Handwritten text in a cursive script, likely a title or header, located at the top center of the first strip.

Handwritten text in a cursive script, located on the right side of the first strip.

Handwritten text in a cursive script, located on the right side of the second strip.

Handwritten text in a cursive script, located at the bottom center of the second strip.

Handwritten text in a cursive script, located on the right side of the second strip.

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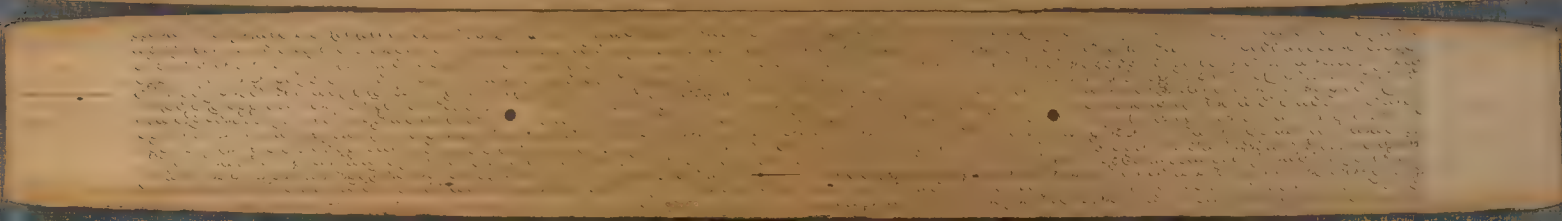
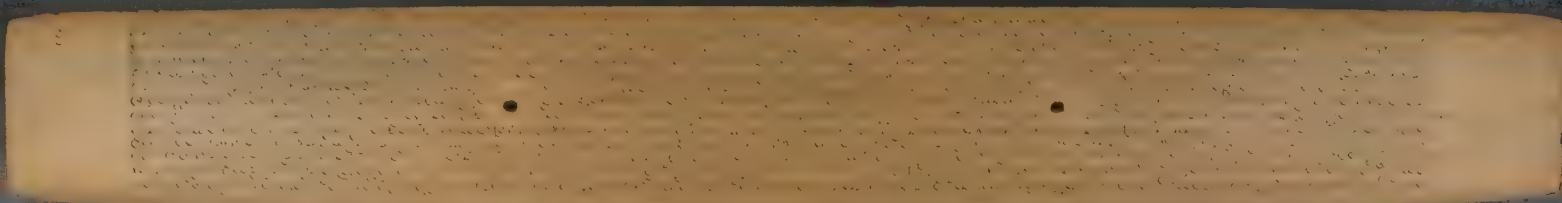
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Handwritten text in a script, possibly Indic, located in the upper left section of the top strip.

Handwritten text in a script, possibly Indic, located in the upper right section of the top strip.

Handwritten text in a script, possibly Indic, located in the upper left section of the bottom strip.

Handwritten text in a script, possibly Indic, located in the upper right section of the bottom strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge. In the upper right corner, there is a small, distinct block of text that appears to be a signature or a date, written in a slightly different style than the main body of text.

Ἰησοῦς
Χριστὸς
ἐν τῇ
ἐκκλησίᾳ

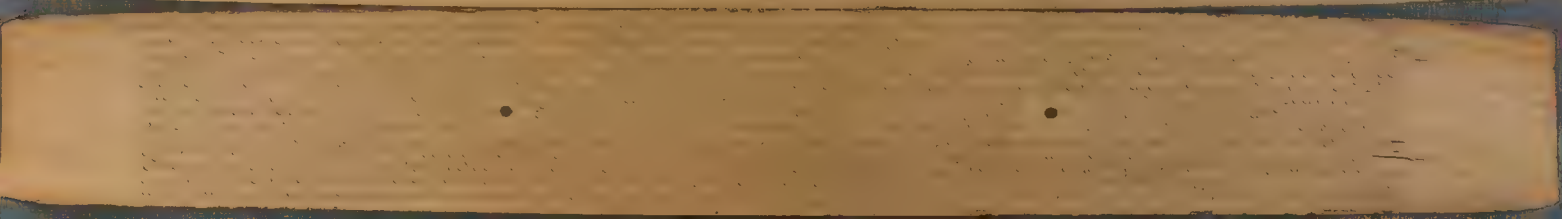
ἐν τῇ
ἐκκλησίᾳ
ἐν τῇ
ἐκκλησίᾳ

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper right portion of the document. The text is arranged in several lines and appears to be a continuation of a letter or a formal document.

Small handwritten mark or signature, possibly a date or a reference number, located below the main block of text in the upper right.

Small handwritten text or signature at the bottom right of the upper section.





Handwritten text in the top right corner of the upper strip.

Handwritten text in the middle right of the upper strip.

Handwritten text in the middle of the upper strip.

Handwritten text in the middle of the lower strip.

Handwritten text in the middle right of the lower strip.

Handwritten text in the bottom right corner of the lower strip.

چند آیه از کتاب...

چند آیه از کتاب...

Handwritten text in Persian script, consisting of several lines of dense cursive writing.

چند آیه از کتاب...

چند آیه از کتاب...

چند آیه از کتاب...

Handwritten text in Persian script, continuing from the top page, with some lines indented.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or had been used as a bookmark. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, continuing from the top page. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or had been used as a bookmark. The ink is dark, and the paper has a yellowish, aged appearance.

این کتاب به دست من رسید

புலகந்தபுரம்

အသံသရာဇ်ကလေးပျို

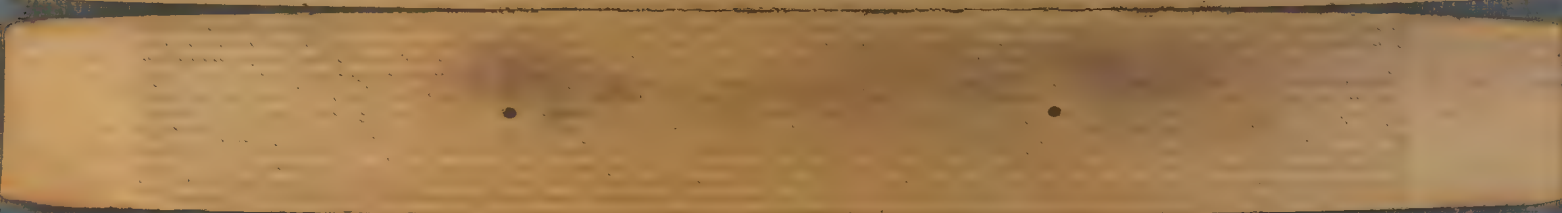
...သက်ကြွလေ့ရှိသူများ၏အားကိုးခံရသည်။

၂၂၀၃: ဘူးဖြူလှော်ကော်

பெரிய கிணறுகள்

သိပ္ပံပညာရေးနှင့် ဖွံ့ဖြိုးရေး ဝန်ကြီးဌာန

[Faint handwritten notes at the bottom of the page]



الحمد لله رب العالمين

१५३०

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two small dark spots visible on the left side of the page.

Handwritten text in a script, possibly Indic, located in the upper left portion of the top fragment.

Handwritten text in a script, possibly Indic, located in the upper right portion of the top fragment.

Handwritten text in a script, possibly Indic, located in the middle right portion of the top fragment.

Handwritten text in a script, possibly Indic, located at the bottom right of the top fragment.

Handwritten text in a script, possibly Indic, located in the center of the bottom fragment.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines across the page. There are two small circular holes visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines across the page. There are two small circular holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small circular marks on the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small circular marks on the page, possibly indicating binding holes or damage.

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[illegible]

တပည့်သားတို့၏အားထုတ်မှုကိုအားပေးရန်အတွက်

1911

ಶ್ರೀರಾಮಚಂದ್ರನು

... ..

(1) 凡在本市行政区域内从事生产、经营活动的单位和个人，均应当依照本办法的规定缴纳城市维护建设税。

[Faint handwritten notes at the bottom of the page]

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1890

7. 55. 6. 8. 9. 10. 11. 12.

(७८५४३१६०२६)

[illegible]

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

الحمد لله الذي هدانا لهذا
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ما كنا لنهتدي لولا أن هدانا الله

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text.

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महाराजस्य वर्यस्य

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a list or record.

Handwritten text in a cursive script, likely a list or record.

Handwritten text in a cursive script, likely a list or record.

Handwritten text in a cursive script, likely a list or record.

Handwritten text in a cursive script, likely a list or record.

Handwritten text in a cursive script, likely a list or record.

Handwritten text in a cursive script, likely a list or record.

Handwritten text at the top center of the first strip.

Handwritten text at the top right of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the center of the first strip, possibly a signature or a specific note.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper left portion of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper middle portion of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper right portion of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower left portion of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower middle portion of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower right portion of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. There are two small dark spots visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the lower portion of the page. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely Urdu or Persian, covering the upper half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Urdu or Persian, covering the lower half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in the top right corner of the upper strip.

Handwritten text in the upper middle section of the strip.

Handwritten text in the lower middle section of the upper strip.

Handwritten text in the middle section of the lower strip.

Handwritten text in the middle section of the lower strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

أما بعد
فإن من جملة ما
أنزل الله على
رسوله من الآيات
والآثار

التي هي من أنوار
الهدى والبرهان
التي هي من أنوار
الهدى والبرهان

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. There are two small dark spots visible on the left side of the page.

Handwritten text at the top center of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text in the middle of the first page, possibly a signature or a specific note.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of parchment. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. There are two small, dark circular marks on the strip, possibly holes or damage.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of parchment. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. There are two small, dark circular marks on the strip, possibly holes or damage.

...et nonnulli de ...

...et nonnulli de ...

...et nonnulli de ...

Handwritten text in a cursive script, possibly a signature or a short passage, located in the upper left quadrant of the top strip.

Handwritten text in a cursive script, located in the lower right quadrant of the bottom strip.

မိမိတို့အားလုံးသိသောအတိုင်း

1870

[Faint handwritten notes at the bottom of the page]

1875

[Faint bleed-through from the reverse side of the page]

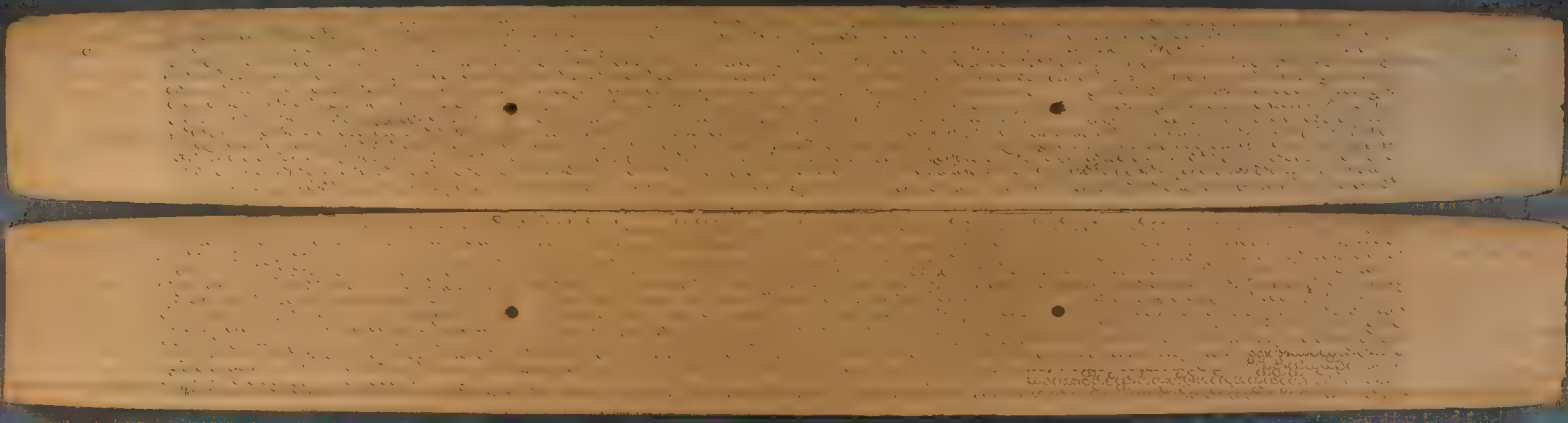
والتاريخ المذكور في سنة الف وستمائة
والثمان مائة والاربعين

سید

২৬. অক্ষয়কুমার, ১৯৮৩

[illegible]

မင်းသားတို့၏အမည်များကို



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record.



Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the top right corner of the second strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the page area.

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block. A small, faint signature or mark is visible near the center of the page, below the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect.

Handwritten text in a script, likely Indic, on the top left portion of the manuscript page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a script, likely Indic, on the top middle portion of the manuscript page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a script, likely Indic, on the top right portion of the manuscript page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

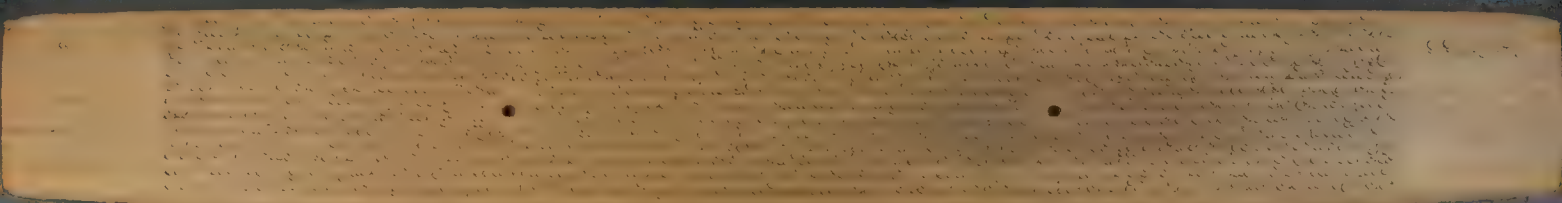
Handwritten text in a script, likely Indic, on the bottom left portion of the manuscript page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a script, likely Indic, on the bottom middle portion of the manuscript page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a script, likely Indic, on the bottom right portion of the manuscript page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. This leaf also features two circular holes for binding. The text continues from the previous leaf, maintaining the same script and layout style.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. There is a small, illegible mark or signature in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript. The text is densely written and spans the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript. The text continues from the upper section and is also densely written. The paper is aged and shows signs of wear, including two circular holes. The script is consistent with the upper section, indicating a continuous text.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper half of the page. The text is dense and fills most of the available space.

Handwritten text in a cursive script, likely Arabic or Persian, located in the upper right portion of the lower half of the page. It appears to be a separate entry or a continuation of the text above.

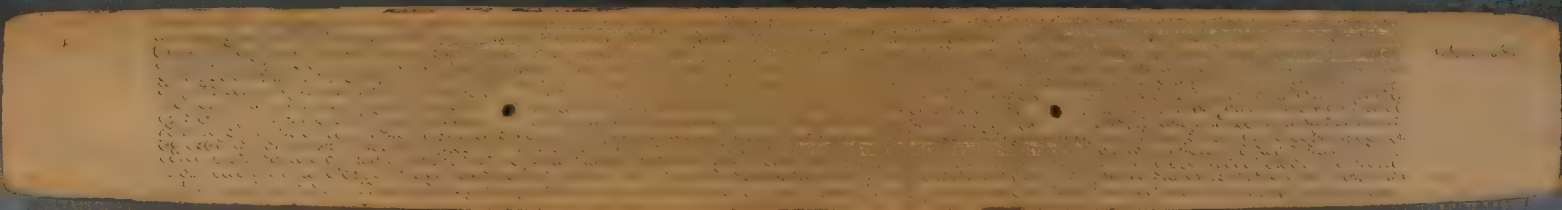
Handwritten text in a cursive script, likely Arabic or Persian, covering the lower half of the page. The text is dense and fills most of the available space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. The script is dense and flowing, with many small, closely spaced characters. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

Small handwritten text or signature in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. The script is dense and flowing, with many small, closely spaced characters. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

Small handwritten text or signature in the bottom right corner.

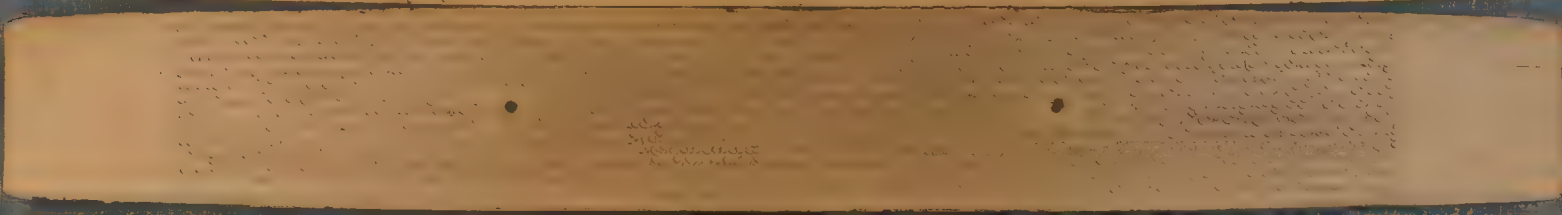


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect.

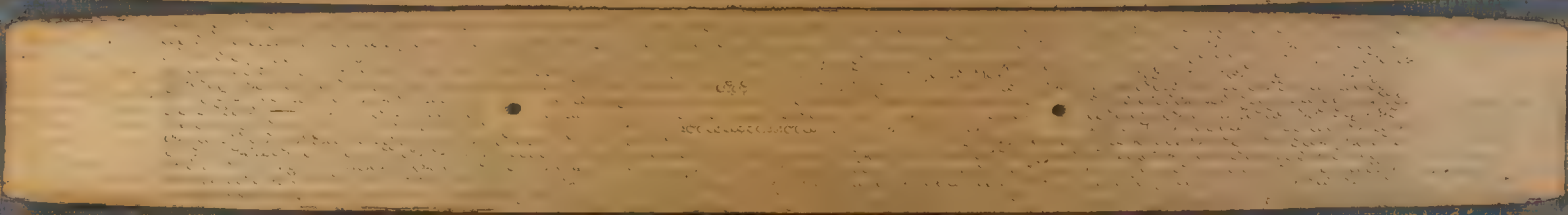
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the upper portion of the strip. There are several dark spots, possibly holes or damage, visible along the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the lower portion of the strip. There are several dark spots, possibly holes or damage, visible along the strip.



Handwritten text in the upper right section of the first page.

Handwritten text in the upper right section of the second page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, while the bottom section is shorter and appears to be a concluding statement or signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, while the bottom section is shorter and appears to be a concluding statement or signature.

Handwritten text in the top left corner of the upper page.

Handwritten text in the top right corner of the upper page.

Main body of handwritten text on the upper page, consisting of several lines of script.

Main body of handwritten text on the lower page, consisting of several lines of script.

Handwritten text at the bottom center of the lower page.

Handwritten text at the bottom right of the lower page.

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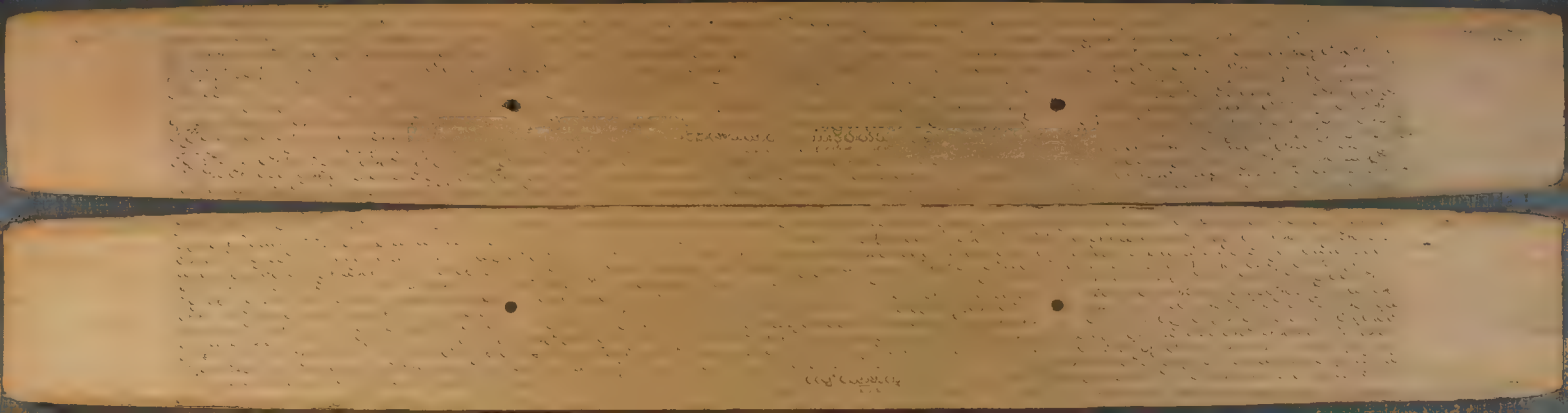
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Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block. A small horizontal line is visible on the right side of the page.

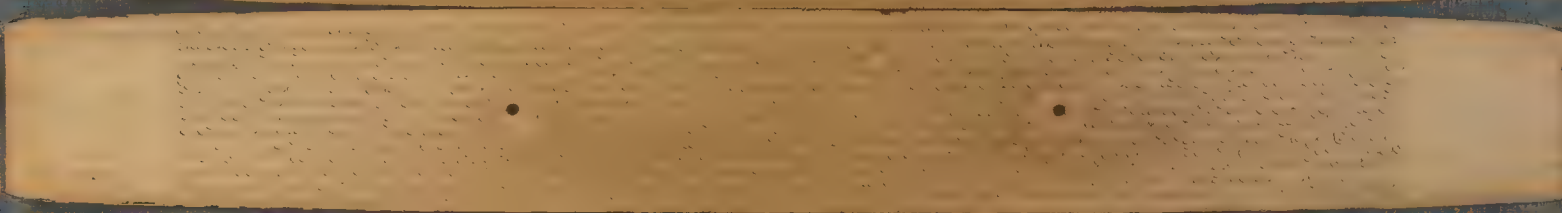
ಪ್ರತಿಷ್ಠಾಪನೆಯು ಬಹು ಪ್ರಮುಖವಾದುದು

ಪ್ರತಿಷ್ಠಾಪನೆಯು ಬಹು ಪ್ರಮುಖವಾದುದು
ಪ್ರತಿಷ್ಠಾಪನೆಯು ಬಹು ಪ್ರಮುಖವಾದುದು

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains a few more lines. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains a few more lines. The script is dense and flowing, characteristic of historical cursive handwriting.

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[illegible]

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فصل في بيان ما يجب من العلم بالدين

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[illegible]

کتابخانه

42

အလောင်းအစား
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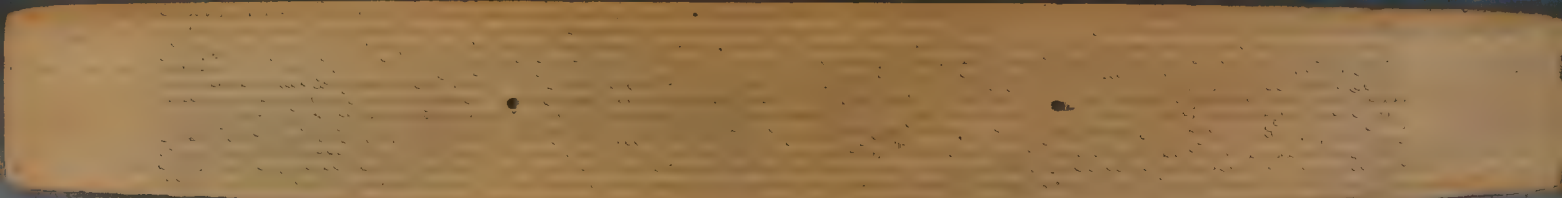
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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

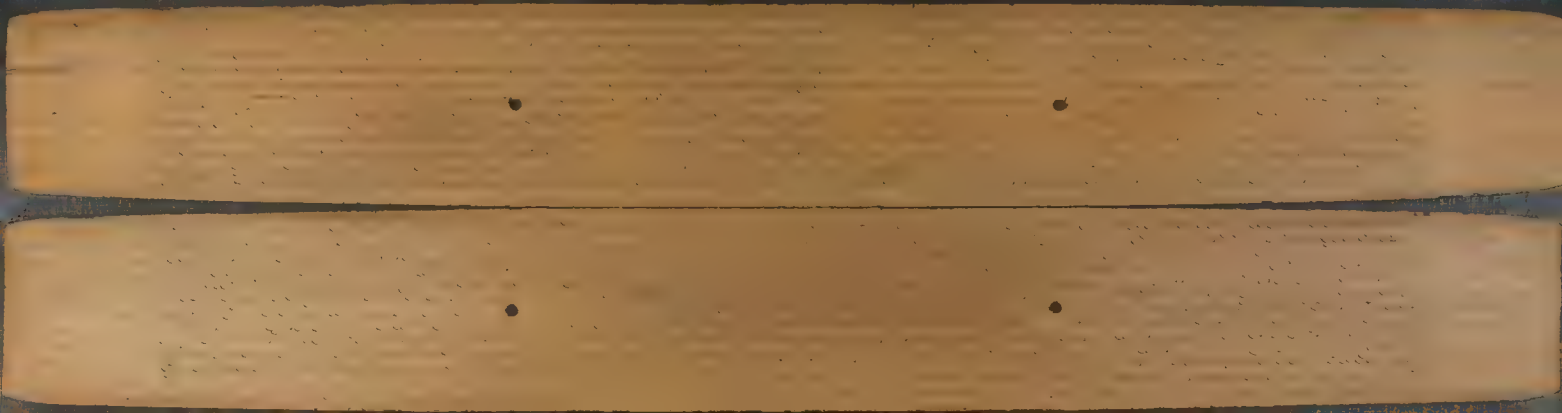
الحمد لله رب العالمين
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سيدنا محمد وآله الطيبين
الطاهرين

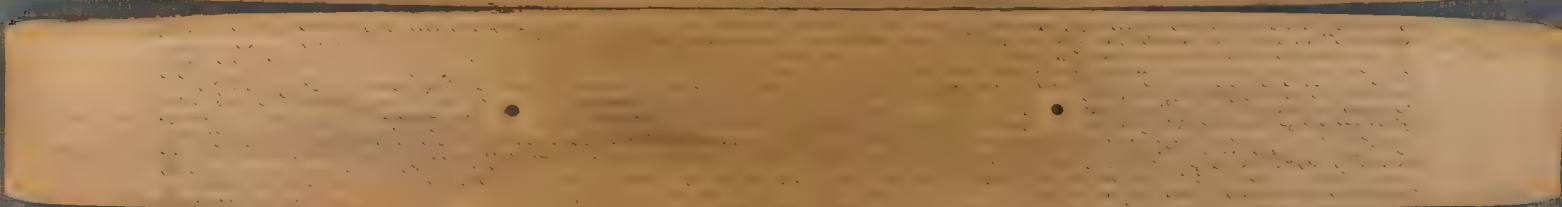
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

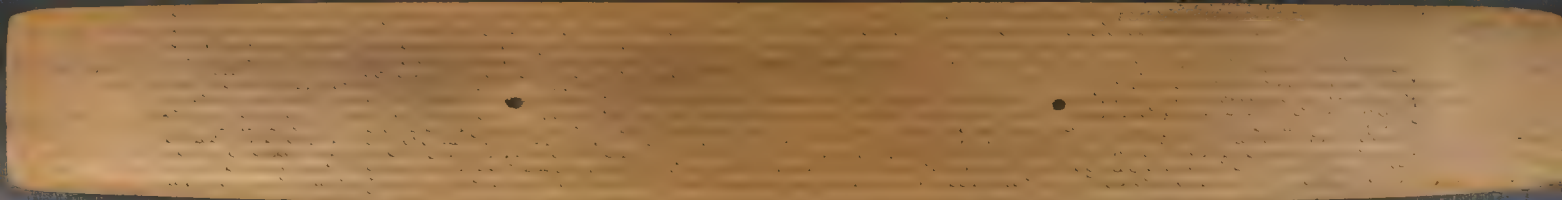
Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, possibly a signature or a specific section of the document.

Handwritten text in a cursive script, likely a footer or a concluding note.







Handwritten text in the top left corner of the first page, likely a title or introductory note.

Handwritten text in the top right corner of the first page, possibly a date or reference.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text in the top left corner of the second page.

Handwritten text in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top right corner of the first page, possibly a date or reference number.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing from the first page. Includes some underlined sections.

Handwritten text in the center of the second page, possibly a signature or a specific note.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark circular marks on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark circular marks on the page. On the left side, there is a small, faint handwritten note:
نزدیک بایں
و در بایں

Handwritten text at the top of the first strip, likely a title or header.

Handwritten text in the middle of the second strip, possibly a main entry or section.

Handwritten text on the right side of the second strip, appearing as a list or marginal notes.

Handwritten text at the bottom of the second strip, likely a concluding statement or signature.

مجلس
الاول

مجلس
الثاني

Handwritten text in a script, likely Indic, located at the top left of the upper strip.

Handwritten text in a script, likely Indic, located in the center of the upper strip.

Handwritten text at the top left of the first page.

Handwritten text at the top right of the first page.

Handwritten text in the upper middle section of the first page.

Handwritten text in the upper right section of the first page.

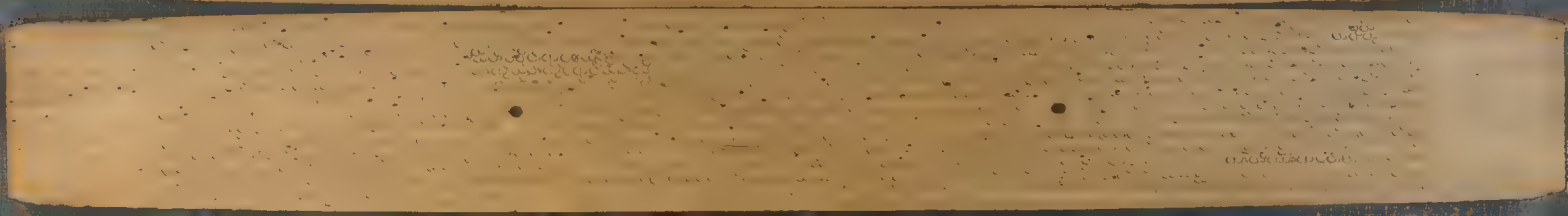
Handwritten text in the middle left section of the first page.

Handwritten text in the middle right section of the first page.

Handwritten text in the middle of the second page.

Handwritten text in the lower left section of the second page.

Handwritten text in the lower middle section of the second page.



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1. The first part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed script. The list is organized into two columns, with names on the left and addresses on the right.

செய்யுள்

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink blots, near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink blots, near the center of the line.

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Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Vertical handwritten text in Devanagari script, likely a title or header.

Handwritten text in a cursive script, likely a title or heading, located in the upper left quadrant of the top page.

Handwritten text in a cursive script, likely a title or heading, located in the upper right quadrant of the top page.

Handwritten text in a cursive script, likely a title or heading, located in the upper right quadrant of the bottom page.

Handwritten text in a cursive script, likely a title or heading, located in the upper right quadrant of the bottom page.

Handwritten text in a cursive script, likely a title or heading, located in the upper right quadrant of the bottom page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

۱۳۳۳

[illegible]

...میں نے اس کو دیکھا تھا۔

[illegible]

۱۳۰۲

۷۷۲-۷۷۳ (۱۱۱۰)

[illegible]

ॐ नमो भगवते वासुदेवाय

١٠٠ (١٠٠)

وہاں سے آکر اپنے گھر پہنچا۔ وہاں اس کے گھر والے اس کے بارے میں پوچھا۔ اس نے سب کچھ بتا دیا۔

[illegible]

کے لئے ہے۔

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely a title or header, located in the upper left portion of the top strip.

Handwritten text in a cursive script, likely a title or header, located in the upper middle portion of the top strip.

Handwritten text in a cursive script, likely a title or header, located in the upper left portion of the bottom strip.

Handwritten text in a cursive script, likely a title or header, located in the lower right portion of the bottom strip.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes visible in the paper, one near the left edge and one near the right edge.

Blank page with two punch holes.

செவ்வாய்

Blank page with two punch holes.

پیش از این که بنویسم

در این کتاب

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در این کتاب

100

100

101

Handwritten text in a cursive script, likely Persian or Arabic, located at the top left of the page.

Handwritten text in a cursive script, likely Persian or Arabic, located in the upper middle section of the page.

Handwritten text in a cursive script, likely Persian or Arabic, located in the upper right section of the page.

Handwritten text in a cursive script, likely Persian or Arabic, located on the right side of the page.

Handwritten text in a cursive script, likely Persian or Arabic, located in the lower middle section of the page.

Handwritten text in a cursive script, likely Persian or Arabic, located on the right side of the lower page.

1000

1000

Handwritten text in the left column of the left page, including a large initial 'ب'.

Handwritten text in the right column of the left page.

Handwritten text in the left column of the right page.

Handwritten text in the right column of the right page.

Handwritten text in the right column of the right page, including a large initial 'ب'.

Handwritten text in the left column of the left page, including a large initial 'ب'.

Handwritten text in the right column of the left page.

Handwritten text in the left column of the right page.

Handwritten text in the right column of the right page.

Handwritten text in the right column of the right page, including a large initial 'ب'.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا

(C) 1980 by The American Psychological Association

الحمد لله رب العالمين

پیش روئے بزم و محفل

نصرتی و مروتی (نصرتی و مروتی) و مروتی و مروتی

ငါ့နာမည် ပုံရိပ်ကလေးနဲ့ ငါ့အမည်နာမည်

7. 10. 1973

Handwritten text in a cursive script, likely Persian or Arabic, located in the upper right corner of the top fragment.

Handwritten text in a cursive script, likely Persian or Arabic, located in the middle of the bottom fragment.

Handwritten text in a cursive script, likely Persian or Arabic, located in the lower right corner of the bottom fragment.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers the majority of the page.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is densely packed and covers the majority of the page.

[illegible]

